

WA/Hmmvcm/sa/18/197

Sale 7.15.0

Telephone No. 4725 (Gerrard).

SALE No. 5,333.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

From various sources;

ENGRAVINGS & PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 11th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JUNE 11th, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Eight engraved Portraits, by SKELTON
- 2 A coloured Mezzotint, A Huntsman, and 3 others, 4
- 3 The Lion's Family, by J. B. PRATT, after ROSA BONHEUR, signed proof
- 4 "Saved," after LANDSEER, and "Weighing the Deer," after DITTO, proofs, 2
- 5 "In a Fix," signed proof, by A. STRUTT, and 3 coloured Coaching Prints, 4
- 6 "The King of the Forest," ditto, by A. GILBERT, after R. BONHEUR
- 7 Three Mezzotints and a stipple Portrait, 4
- 8 "History of Lætitia," by BARTOLOZZI, after MORLAND, stipple, 3 plates
- 9 Three French Prints, and a Mezzotint, after METZU, 4
- 10 Three coloured Prints
- 11 Sporting Dogs, 2
- 12 "The Hundred Guilder" Etching
- 13 Fly and Bottom Fishing, after POLLARD, in colours
- 14 St. Albans Steeplechase, after DITTO, in colours, 4
- 15 Shooting and Fishing, after JONES, in colours, 4
- 16 Four coloured Prints, after ROWLANDSON
- 17 Three Racing ditto, after POLLARD

LOT

- 18 Two Coaching ditto, after POLLARD
 19 Fox Hunting, after WOLSTENHOLME, 4
 20 Miss Croker, in colours, by HAMILTON CRAWFORD, after
 LAWRENCE, signed Proof
 21 Mrs Cunliffe Offley, in colours, by BUSSIÈRE, after ditto,
 signed Proof
 22 Calédonia in a reel, after ADAM BUCK, in colours
 23 Angelica, after ditto, in colours

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	31	The Old Highgate Arch, Winter, and Feeding the Pigs, after MORLAND, 2
J. VAL JELLEY . .	32	A Day of Sunshine, The Young Nurse, L. BLAKE, and A Portrait of a Lady, 3
G. DOW (after) . .	33	Figures at a Window, Head of an Old Man, and 5 other Designs for Friezes, 7
G. FRANCHEZI . .	34	A Monastery, with Monks
HEMSKERCK . .	35	Monks in a Cave, a pair
D. TURNER . .	36	Three old Views of London
C. LASCH . .	37	Study of a Head, Interior of a Room, J. B. PIKE, and "The Letter," GUNNING KING, 3
A. G. BELL . .	38	Evening, and 2 others, by F. S. OGILVIE, 3

WATER-COLOUR DRAWINGS.

F. ANGELL . . .	39	A Trout Stream, The Bonfire, by STANNARD, and Lion Rock, H. PRESTON, 3
H. VON SEBEN . .	40	The Decoy Bird }
TOWNELEY GREEN .	41	Peeling Apples }
H. COOP . . .	42	Conway Castle, Sunset off Cornwall, and another by PRESTON, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
FRANK SALTFLLEET .	43	Harbour Scenes and Fishing Boats,	2d 10/4
	2		
FRANK SALTFLLEET .	44	Below London Bridge and A Canal	18/
		Scene, with Barge, 2	
W. H. HOLE . . .	45	Scriptural Subjects, a pair	4 1/2 0.
W. DUNCAN . . .	46	St. George	2 1/2
UNKNOWN . . .	47	An Early English Drawing, Lake	12/
		Scene	
HAMILTON MARR .	48	Views in Wales, 5	26/
F. GOODALL, R.A. .	49	The Banks of the Nile, a pair	12/ 28/
ALBERT GOODWIN .	49A	St. Michael's Mount, and another,	
		G. R. TALBOT, 2	
POOLE, PROUT, &c. .	50	Lake of Lugano, Coast of Wales,	25/
		and 3 others, 5	
WARWICK GOBLE .	51	Susan the Impetuous, Flower of	5 1/2
		the Peony, The Good Thunder,	Carroll
		and The Green Willow, 4	
L. W. HAWKINS . .	52	Sunflowers and Youth, 2, and Lady	3. Spencer
		with red Shawl, J. HASSALL, 3	
ALBERT GOODWIN .	53	Two Sketches	5/
J. HASSALL . . .	54	The Kaffir, and The French Café,	9/2
		by C. SAINTON, 2	
P. W.	55	Flowers in a Vase, A pastel Portrait	2 1/2
		of a Lady, and 6 Drawings in 2	St. Law
		frames, RASFANI, 4	
JULIAN FOLKARD .	56	Three Studies of Heads in red	5 1/2 0.
		chalk, Another of a Child, by	
		A. HAVERST, and 3 others, black	
		and white, 7	
A. HOEDT	57	Cattle in a Meadow, sepia, Ruins,	14/
		PROUT, Lucerne, A. GOODWIN,	
		and another, 4	
PROUT, &c. . . .	58	Sixteen pencil Drawings	3 1/2
MCWHIRTER . . .	59	After the Storm, black and white,	2.
		A pen-and-ink Drawing, by	
		LINLEY SAMBOURNE, and	
		another, by P. RENOUARD, 3	
UNKNOWN	60	A Portrait of Keats, pencil	2 1/2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN	61	Two Japanese Panels on silk, vases and utensils	9 of miles
UNKNOWN	62	Two ditto, birds and flowers	} 2 1/4 miles
UNKNOWN	63	Four ditto	
TH. ROOKE	64	A tinsel Picture and 3 Prints, 4	

The Property of a Gentleman.

ALKEN	64A	Hunting, a set of 3, pencil and colour	6 1/2
T. B. HARDY	65	A Coast Scene and Shipping	16 90
COX	66	Bolton Abbey	5 1/2
DE WINT	67	A Landscape, with Sheep	4
COX	68	A River Scene, Boys Fishing	5
WIMPERIS	69	Loading Hay	6
COX	70	A Landscape, Cattle, Sheep, and Figures	6 1/2
JAS. ORROCK	71	A Landscape, with Castle and Figures Haymaking	5 1/2
ALBERT	71A	A River Scene	6 1/2
T. B. HARDY	71B	Shoreham Harbour	10 1/2

PICTURES.

W. H. CROME	72	A Landscape, Cottage and Wind-mill	9 1/2 90
KAUFFMAN	73	Lady with Tambour	13 90
LELY	74	A Portrait of a Lady, $\frac{3}{4}$ -length	30
LEADER	75	A River Scene	10
DANBY	75A	Seapieces, a pair	5

Different Properties.

VAN PORTEN	76	Dutch River Scenes, a pair, and Head of a Man, 3	10 1/2
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
BAPTISTE . . .	77	A Vase of Flowers	20 £ Green
C. HARRISON . . .	78	On the Bure, Great Yarmouth, water-colour	28 £
E. HAYES . . .	79	Entering Harbour, ditto	6. 1/2 £
P. SKELTON . . .	80	A Scotch View and 2 others, ditto, 3	16 £
ENGLISH SCHOOL . . .	81	Mrs. Inchbold	15 £ Green
DUTCH SCHOOL . . .	82	Dutch Traders	3 £
FRANCIA BIGIO . . .	83	Holy Family and St. John, panel, circular	20 £
UNKNOWN . . .	84	A Portrait of a Cricketer	10 £
COTES . . .	85	An oval pastel Portrait of Lady Betty Cobbe	10 £
UNKNOWN . . .	86	A pastel Portrait of a Lady	4 £
METSU (after) . . .	87	The Toilet	2/6 £
FRENCH SCHOOL . . .	88	A Battle Scene	3 £
C. JANSSEN . . .	89	A Man in lace Collar	Frame old
D. COX . . .	90	A Drawing, a pen-and-ink ditto, DUTCH SCHOOL, an Indian Miniature, and another, Miss Foote, 4	24 £
DUTCH SCHOOL . . .	91	The Hunting Party	5 1/2 £
DUTCH SCHOOL . . .	92	A River Scene and Boats	35 £
B. AMICONI . . .	93	The Love Letter	3 £
E. ELLIS . . .	94	On the Conway, sketch	4 £
ENGLISH SCHOOL . . .	95	A full-length Portrait of a Lady, Standing in a Landscape	50 £
LELY . . .	96	A Portrait of Nell Gwynne, 3/4-length	18 1/2 £
KNELLER . . .	97	An oval Portrait of a Lady	5 1/2 £
UNKNOWN . . .	98	A Portrait of a Lady	16 £
FRENCH SCHOOL . . .	99	A Fête Champetre	24/15 £
JAN STEEN . . .	100	An Interior, with Figures at a Forge	5 £
HUDSON . . .	101	A Portrait of John Dive in red Coat	2 1/2 £
BAPTISTE . . .	102	A Basket of Flowers	2 1/2 £
CH. GUAEDOLIEG . . .	103	Italian Ruins, a pair	3/10 £
ENGLISH SCHOOL . . .	104	An Interior and Figures	2/2 £
FLEMISH SCHOOL . . .	105	The Sacrifice, panel	7 1/2 £

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WOUVERMANS . . .	106	Cavaliers at an Inn <i>2/10/</i>
RUYSDAEL . . .	107	A Rocky Landscape and Waterfall <i>5. Paris</i>
BERGHEM . . .	108	A Landscape, Cattle and Figures <i>24 Jacobs</i>
NORWICH SCHOOL . . .	109	A Landscape, with Ruined Tower <i>2 of Haller</i>
RUBENS . . .	110	Knights of St. George <i>2.</i>
R. RUYSCH . . .	111	A VASE OF FLOWERS, signed, <i>42 G. Parsons</i> 50in. by 40
CORREGGIO . . .	112	Jupiter and Io <i>15 of Winter</i>
ROSALBA . . .	113	A pastel Portrait of a Lady <i>16/</i>
GREUZE . . .	114	A Young Girl with Cherries, pastel <i>26 of Haller</i>
ROSALBA . . .	115	Lady with Flowers, ditto <i>2.</i>
L. SPADA . . .	116	Salome <i>2.</i>
JAN STEEN . . .	117	An Interior and Figures <i>6 1/2 G.</i>
SCHALCKEN . . .	118	"Artemisia" <i>5.</i>
OLD FRANCKS . . .	119	Resurrection of St. Lazarus <i>3/10/</i>
GERMAN SCHOOL . . .	120	The Emperor Maximilian <i>16 G.</i>
BARKER, of Bath . . .	121	A Landscape, Cattle and Figures <i>18</i>
B. C. KOEKKOEK . . .	122	Six Drawings <i>6. Parsons</i>
DUTCH SCHOOL . . .	123	An Interior <i>4/5/</i>
ENGLISH SCHOOL . . .	124	A Portrait of a Lady, 3-length <i>11 G.</i>
SHAYER . . .	125	Milking Time <i>5/12 G.</i>
ENGLISH SCHOOL . . .	126	A Figure Subject <i>2/10/</i>
C. LANDSEER . . .	127	An African Merchant <i>24</i>
VAN EYCK . . .	128	Portrait of the Donor <i>5. Winter</i>
VAN DER MEULEN . . .	129	A Cavalry Engagement <i>4/15/</i>
UNKNOWN . . .	130	Still Life <i>24</i>
BRAUWER . . .	131	The Topers <i>15/</i>
VAN HAG . . .	132	Still Life <i>20/</i>
D. SERRES . . .	133	The Battle of Trafalgar —
ENGLISH SCHOOL . . .	134	A Portrait of a Lady
PANINI . . .	135	Roman Arches
PANINI . . .	136	A Landscape, Figures and Ruins
MORLAND (after) . . .	137	A Farmyard and Interior of a Stable, 2
WOUVERMANS (after) . . .	138	The Halt at the Forge
UNKNOWN . . .	139	A Landscape
MULLER . . .	140	Dixcart Bay, Sark
CHARDIN . . .	141	Still Life

(3/6)

7.

Taken to Pentecost
for restoring
2/4/14

Now on

Wm. L. Garrison
to
Rev. Amos A. Phelps
1844

Ms. A. 9. 2. 11

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SPANISH SCHOOL	142	Figures at the Door of an Inn
FRENCH SCHOOL	143	Hercules and Omphale, unframed
GUIDO	144	Infant Christ
BOUCHER	145	A Female Reclining
M. COLERIDGE	146	Miss Golightly, pastel
P. MEIFFRE	147	An Interior
J. C. SCHOTEL	148	A Coast Scene
C. SCHULTZ	149	A Winter Scene
EARLY ITALIAN SCH'L	150	A Figure Subject
BOURGOGNONE	151	A Cavalry Engagement
KNELLER	152	A Portrait of a Gentleman
UNKNOWN	153	A Portrait of a Lady
JAN STEEN	154	An Interior
KNELLER	155	The Duchess of Marlborough
NASMYTH	156	The Gathering Storm 2.
VERNET	157	A River Scene and Figures } 3/10
UNKNOWN	158	A Port Scene } 3/10
OMMEGANCK	159	Sheep and Goats 15/
L. BODE, 1880	160	Fourteen Drawings in 1 frame, 13/9 Designs for the Arundel Society
L. BODE, 1880	161	Ten ditto in 1 frame 13
DUTCH SCHOOL	162	Fish, &c. 10/ 1/10
VAN LOO	163	A Portrait of a Nun 10/ 2/10
FRENCH SCHOOL	164	The Sister of Marie Antoinette panel 2/10
FRENCH SCHOOL	165	Young Girl with Bird, ditto 10/ 1/10
KAUFFMAN	166	"Le Silence," ditto 2/ 1/10
LELY	167	A Portrait of a Lady 2/ 1/10
NORTHCOTE	168	A ditto of a Gentleman, signed and dated 2.
MANZONI	169	A Landscape 10/ 2/10
DUTCH SCHOOL	170	The Fishmonger 24/ 2/10
G. STANFIELD	171	Near Agno, Lake of Lugano 2/10
MANZONI	172	Hampstead Heath 2/10
DUTCH SCHOOL	173	A Wooded Landscape 2/10
DANBY	174	The Old Eddystone Lighthouse 10/ 2/10
R. SANTORO	175	A River Scene, Evening 10/ 2/10

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STARK	176	A Landscape and River Scene, and A Wooded Landscape, NASMYTH, 2
UNKNOWN	177	A Figure Subject
L. CATTERMOLLE	178	Pegasus
J. SMETHAM	179	The Valley of Lilies, and Bingen- on-Rhine, STANFIELD, water- colours, 2
5. UNKNOWN	180	A Naval Engagement
HERRERA	181	St. Sebastian
DUTCH SCHOOL	182	L'Avare
TIEPOLO	183	A Mythological Subject
HOIN	184	Two Gouache Drawings
ROSALBA	185	A pastel Portrait of a Lady
KNELLER	186	A Portrait of a Man in Wig
J. H. HOOPER	187	Harvesting, unframed, a pair
JAN WYCK	188	The Hawking Party
C. GIRARDET	189	An Eastern Scene
VICKERS	190	A Landscape
G. CLINT	191	Lady and Dog
HOBBEEMA	192	The Water Mill
REMBRANDT	193	The Falconer's Son
HERRING	194	A Portrait of a Horse
SPANISH SCHOOL	195	St. Anthony and Child
DUTCH SCHOOL	196	A River Scene and Boats
VESTIER	197	A pastel Portrait of a Lady
FRENCH SCHOOL	198	A ditto of a Young Girl
DE BRAEKELEER	199	An Interior
GARRIDO	200	At the Ball
GARRIDO	201	On the Terrace
CARTER	202	Blackcock
ZURBURAN	203	Head of a Boy, circular
UNKNOWN	204	Three Seapieces and A Water- colour, 4
CLAUDE	205	A Landscape
TENIERS	206	An Exterior and Temptation of St. Anthony, 2
ITALIAN SCHOOL	207	A Mythological Subject
REYNOLDS	208	Infant Bacchus

5/9/10

20/ 20/ 10/

10/

4/10/

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FARRANI, &c. . . .	209	Two pastels
FIELDING	210	A Loch Scene, water-colour
BLINKS	211	"In Full Cry" and 2 others, 3
Q. MATSYS (after)	212	The Misers and A Camp Scene, 2
J. CHRISTIAN	213	Coldingham
UNKNOWN	214	Head of a Man, Venus and Adonis, and An Interior, 3
SHAYER	215	A Coast Scene and 2 unframed Pictures, 3
A. STEVENS	216	A Portrait of Mme. Sholtz
SOROLLA Y BASTIDA	217	An Arab Interior
COROT	218	A Young Neapolitan
LENBACH	219	A Portrait of the Artist
DELACROIX	220	A Scene from Homer
MORLAND (after)	221	Gipsies' Encampment and com- panion
TIEPOLO ,	222	St. Francis Preaching to the Fishes
ENGLISH SCHOOL	223	A Portrait of a Lady
DUTCH SCHOOL	224	A River Scene with Mill and "Sheltering from the Storm," WESTALL, 2
P. ROUSSEAU	225	Still Life
TH. ROUSSEAU	226	A Landscape

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
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=====□=====

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early dates.

=====□=====

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.

=====□=====

PROBATE AND OTHER VALUATIONS.